

"BLUESVILLE BUS"

NOTE: LETTER **E** MAYBE REPEATED AS DESIRED FOR ADDITIONAL AD LIB SOLOS

E♭ ALTO SAX.

Medium Tempo

By ART DEDRICK

3 *mf* *sol.* **A** **B**

f *mf* *f* **SOLO** **3**

C *Ad Lib or As Written* *Gm* *Cm* *Gm*

Cm *D7(b9)* *D7* *Gm* *Cm* *1. Gm* *3*

2. Gm **D** *Tutti* *f*

7 *1.* *f* *2. unis.* *mf* **E**

Musical staff 1: A single staff of music containing a melodic line with various notes, rests, and slurs. The notes include flats and naturals.

Musical staff 2: A single staff of music continuing the melodic line from the first staff, featuring slurs and accents.

Musical staff 3: A single staff of music with dynamic markings *f* and *mf*. A square box containing the letter 'F' is placed above the staff. The music includes slurs and accents.

Musical staff 4: A single staff of music with slurs and accents, continuing the melodic development.

Musical staff 5: A single staff of music with a first ending bracket labeled '1' and a dynamic marking *mp*. It includes slurs and accents.

Musical staff 6: A single staff of music starting with a square box containing the letter 'G'. It features dynamic markings *ff* and *pp*, a triplet of notes, and a final note with a fermata.

Empty musical staff 7: A single blank staff of music.

Empty musical staff 8: A single blank staff of music.

Empty musical staff 9: A single blank staff of music.

PROMETTE

"BLUESVILLE BUS"

NOTE: LETTER (C) MAY BE DELETED AS DESIRED FOR ADDITIONAL AD LIB SOLOS.

B \flat TENOR SAX.

By ART DEDRICK

Medium Tempo

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B \flat) and a tempo marking of "Medium Tempo". The score is divided into several sections:

- Section A:** Starts with a whole rest for 4 measures, followed by a melodic line starting on G \flat (4th line) with a dynamic of *mf*.
- Section B:** Continues the melodic line with dynamics ranging from *f* to *mf*.
- Section C:** Features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of Section C, while the second ending concludes the phrase. Dynamics include *f* and *mf*.
- Section D:** Labeled "Tutti", this section begins with a first ending (marked '1') and a second ending (marked '2'). It features a melodic line with a dynamic of *f*.
- SOLO Section:** A section marked "SOLO" and "Ad Lib or as written" follows. It contains a melodic line with a dynamic of *f* and includes the instruction "Ad Lib or as written" in a box. Chord symbols *Fm* and *Cm* are indicated below the staff.
- Final Section:** The score concludes with a melodic line featuring a triplet of eighth notes. Chord symbols *G \flat (b9)*, *G7*, *Cm*, *Fm*, and *Cm* are written below the staff.

2/4 Cm

E unis.

mf

f *mf*

F

mp

G

ff *pp*

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EP BARITONE SAX. (optional)

By **ART DEDRICK**

Medium Tempo

The musical score is written for EP Baritone Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also articulations like accents and slurs. Section markers A, B, C, D, and E are placed above the staff lines. Section A is marked with a '4' above it. Section B is marked with a '1' above it. Section C is marked with a '1' above it and includes the instruction 'Cant' above the staff. Section D is marked with a '2' above it. Section E is marked with a '2' above it and includes the instruction 'unis.' above the staff. The score ends with a final flourish on the tenth staff.

Musical score for Bari Saxophone, page 2 of "Bluesville Bus". The score consists of five staves of music. The first staff contains a melodic line with slurs and accents. The second staff includes dynamic markings *f* and *mf*, and a boxed **F** chord symbol. The third staff continues the melodic line. The fourth staff features a **1** marking above a note and a *mp* dynamic marking. The fifth staff starts with a boxed **G** chord symbol, followed by a triplet of notes marked *ff* and a final note marked *pp*.

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B \flat TRUMPET

Medium Tempo

By ART DEDRICK

CUP Mute [A] soli (unis.)

The musical score is written for B \flat Trumpet in 4/4 time. It begins with a 3-measure rest, followed by a melodic line starting on G4. The first section (A) is marked *mf* and includes a cup mute. The second section (B) starts with a 3-measure rest, marked *f*, and includes an *open* instruction. The third section (C) features a first ending (11 measures) and a second ending (2 measures), marked *f*. The fourth section (D) is marked *Tutti* and *f*, with a 2-measure rest. The fifth section (E) includes a 3-measure rest, marked *f*, and a *2. unis.* instruction marked *mf*. The score concludes with a final melodic phrase.

Musical score for Trumpet Part 2 of "Bluesville Bus". The score consists of seven staves of music. The first staff begins with a slur over the first four notes. The second staff has a slur over the first six notes, with dynamics *f* and *mf* indicated below. The third staff starts with a boxed **F** chord symbol. The fourth staff has a slur over the first four notes. The fifth staff has a slur over the first six notes, with a boxed **G** chord symbol and the number 2 above the staff. The sixth staff begins with a triplet of eighth notes marked *ff*, followed by a half note marked *pp*. The seventh staff is empty.

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TROMBONE

Medium tempo

By ART DEDRICK

4 [A] 7

mf

f *mf*

[B]

f *mf*

[C] *f* *mf*

[C]

[D] *Tutti* *f*

2 3

mf

1. *f* 2. *unis.* *mf* [E]

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A slur covers the first two measures.

Musical staff 2: A single staff of music with a treble clef and a key signature of one flat. It continues the melodic line from the first staff, featuring a variety of note values and rests.

Musical staff 3: A single staff of music with a treble clef and a key signature of one flat. It includes a dynamic marking of *f* (forte) and *mf* (mezzo-forte). A box containing the letter 'F' is placed above the staff, indicating a chord change.

Musical staff 4: A single staff of music with a treble clef and a key signature of one flat. It continues the melodic line with various note values and rests.

Musical staff 5: A single staff of music with a treble clef and a key signature of one flat. It continues the melodic line with various note values and rests.

Musical staff 6: A single staff of music with a treble clef and a key signature of one flat. It includes a dynamic marking of *mp* (mezzo-piano) and a box containing the letter 'G', indicating a chord change.

Musical staff 7: A single staff of music with a treble clef and a key signature of one flat. It features a dynamic marking of *ff* (fortissimo) and *pp* (pianissimo). A triplet of notes is indicated with a bracket and the number '3' above it.

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By ART DEDRICK

BASS

Medium Solo [PIANO Solo]
Pizz

mf

1. 2. 3. 4. **C D** PLAY 4 TIMES
mf (twice) f (twice)

1. 2. 3. 4. **E**
mf

F (b)

G mp ff Arco pp

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By ART DEDRICK

DRUMS
Medium Tempo
Brushes

Musical notation for measures 1-8. Includes dynamics *mp* and *mf*. Section markers A and B are present above measures 4 and 5 respectively.

Musical notation for measures 9-12. Section marker C [Alto Solo] is present above measure 9.

Musical notation for measures 13-17. Includes dynamics *f* and *mf*. Section marker D *Tutti* is present above measure 13, and [Tenor Solo] is present above measure 15.

Musical notation for measures 18-21. Includes dynamics *f* and *mf*. Section marker E is present above measure 19.

Musical notation for measures 22-31. Includes dynamics *f* and *mf*. Section marker F *Brushes* is present above measure 22.

Musical notation for measures 32-35. Includes dynamics *mp*, *ff*, *cym.*, and *pp*. Section marker G is present above measure 32. Includes instructions *Tom Tom softly* above measure 35.

PROMETTE

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Piano (Accordion)

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By ART DEDRICK

Medium Tempo

SOLO

Chords: *f* Bbm Ebm Bbm F7(+9) F9

A B

Chords: Bbm Ebm F7+ Bbm Ebm

Chords: Ebm F7 Bbm Ebm F7+ Bbm Ebm F7(+9) F9 F9(b9)

1. 2. **ALTO** 3

Chords: Bbm F7(+9) Bbm F7(b9) Bbm F7(+9) Bbm

C D Play 4 Times

Chords: Bbm Ebm Bbm (9) Ebm

1.+2.

Chords: Bbm (4), F7(b9), F7, Bbm, Ebm, Bbm (4)

Chords: Bbm, Bbm, Bbm, Ebm, Bbm (4)

Chords: Ebm, Bbm (4), Bbm, Ebm, F7(b9), F9 (b5)

Chords: Bbm, F7(b9) #, Bbm, F7(b5), Bbm, Ebm, F7, Bbm (4), Ebm

Chords: Ebm, F7, Bbm, Ebm, F7, Bbm, Ebm, F7(b9), F9, F9(b5)

Chords: Bbm (L.H.), G, F7(b9), F9 (b5), Bbm, Bbm

ff pp

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GIUITAR
Medium tempo [Piano Solo]

Chords: B^bm, E^bm, B^bm, F₇(^b9), F₉, A, B, B^bm, E^bm, F₇

Chords: B^bm, E^bm, F₇, B^bm, E^bm, F₇, B^bm, E^bm, F₇(^b9), F₉, F₉(^b5)

1. B^bm, F₇(^b5), B^bm, F₇(^b5) | 2. B^bm, F₇(^b5), B^bm, 1 | C | B^bm, E^bm, B^bm

E^bm, B^bm, F₇(^b9), F₇, B^bm, E^bm, 1. B^bm, 2. B^bm

Tutti
Chords: B^bm, E^bm, B^bm, E^bm, B^bm, F₇(^b9), F₇

Chords: B^bm, E^bm, 1. B^bm, 2. B^bm, E, B^bm, E^bm, B^bm, E^bm

Chords: B^bm, E^bm, F₇(^b9), F₉, F₉(^b5), B^bm, F₇(^b9), B^bm, F₇(^b5), F, B^bm, E^bm, F₇

Chords: B^bm, E^bm, F₇, B^bm, E^bm, F₇, B^bm, E^bm, F₇, B^bm, E^bm, F₇(^b9)

Chords: F₉, F₉(^b5), B^bm, E^bm, G, F₇(^b9), F₉, F₉(^b5), B^bm, 1, B^bm (add A), B^bm